Violin-Konzerte

von

Ch. de Bériot

neu revidiert
von
Friedrich Hermann.
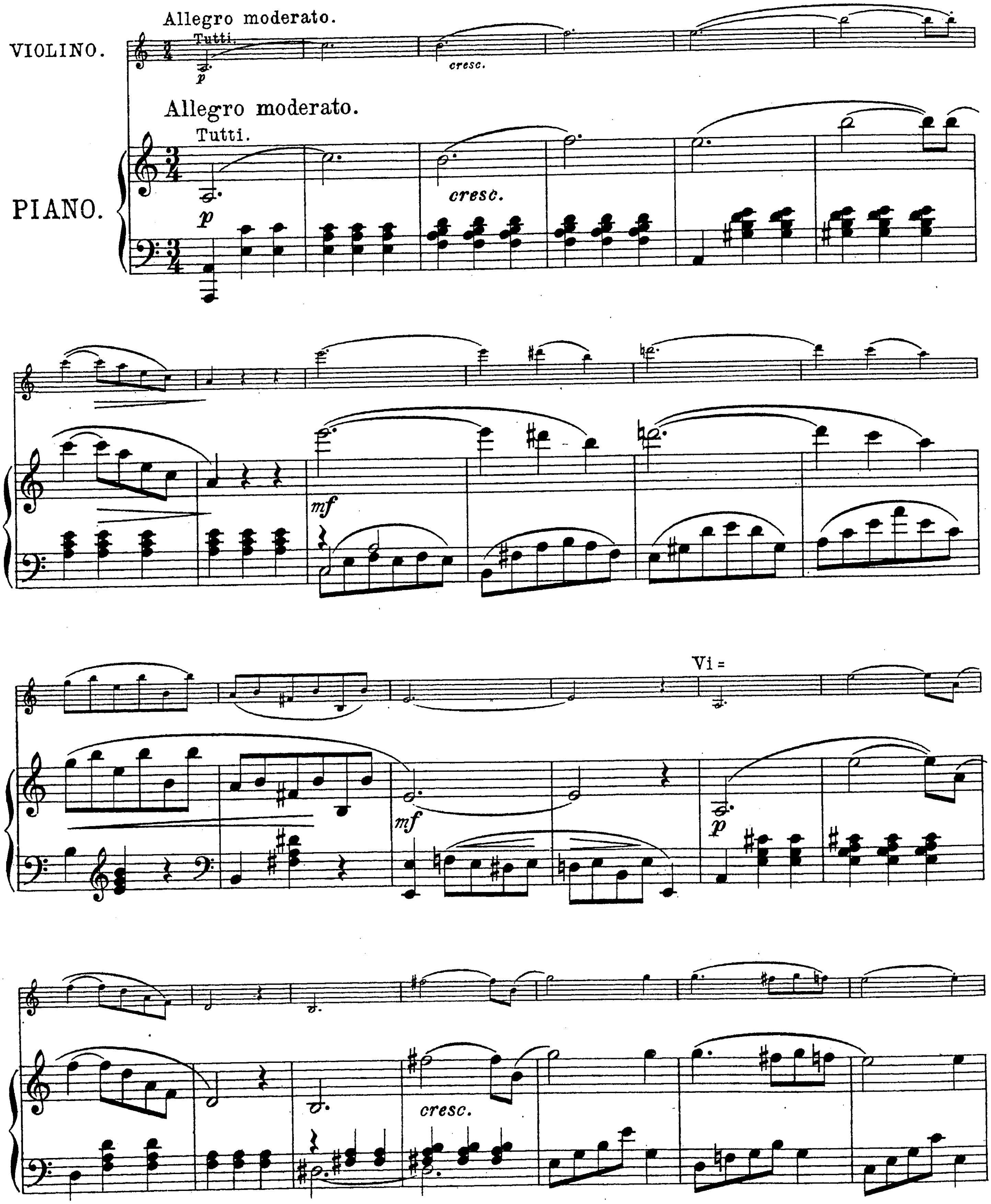
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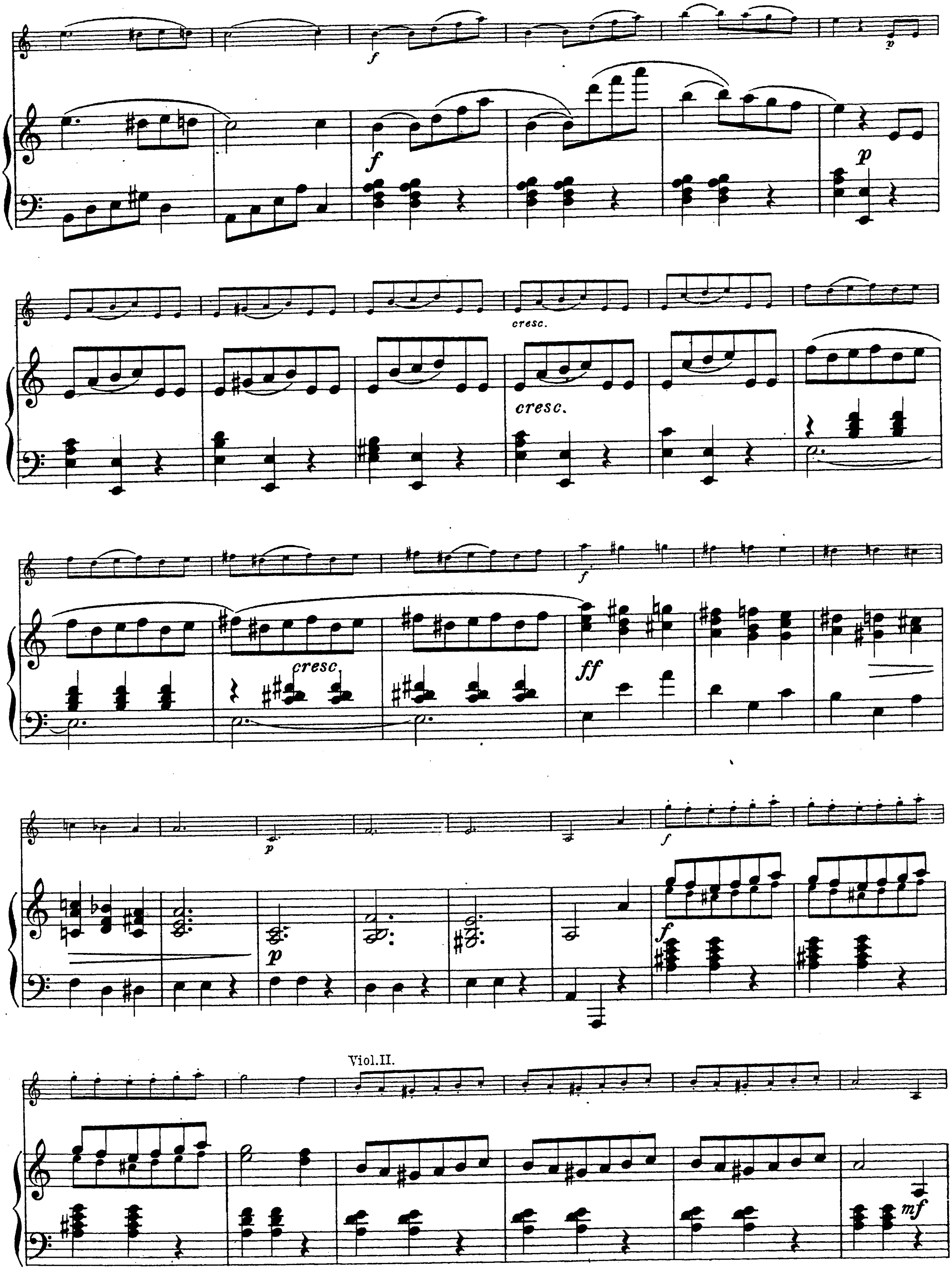
LEIPZIG
C. F. PETERS.

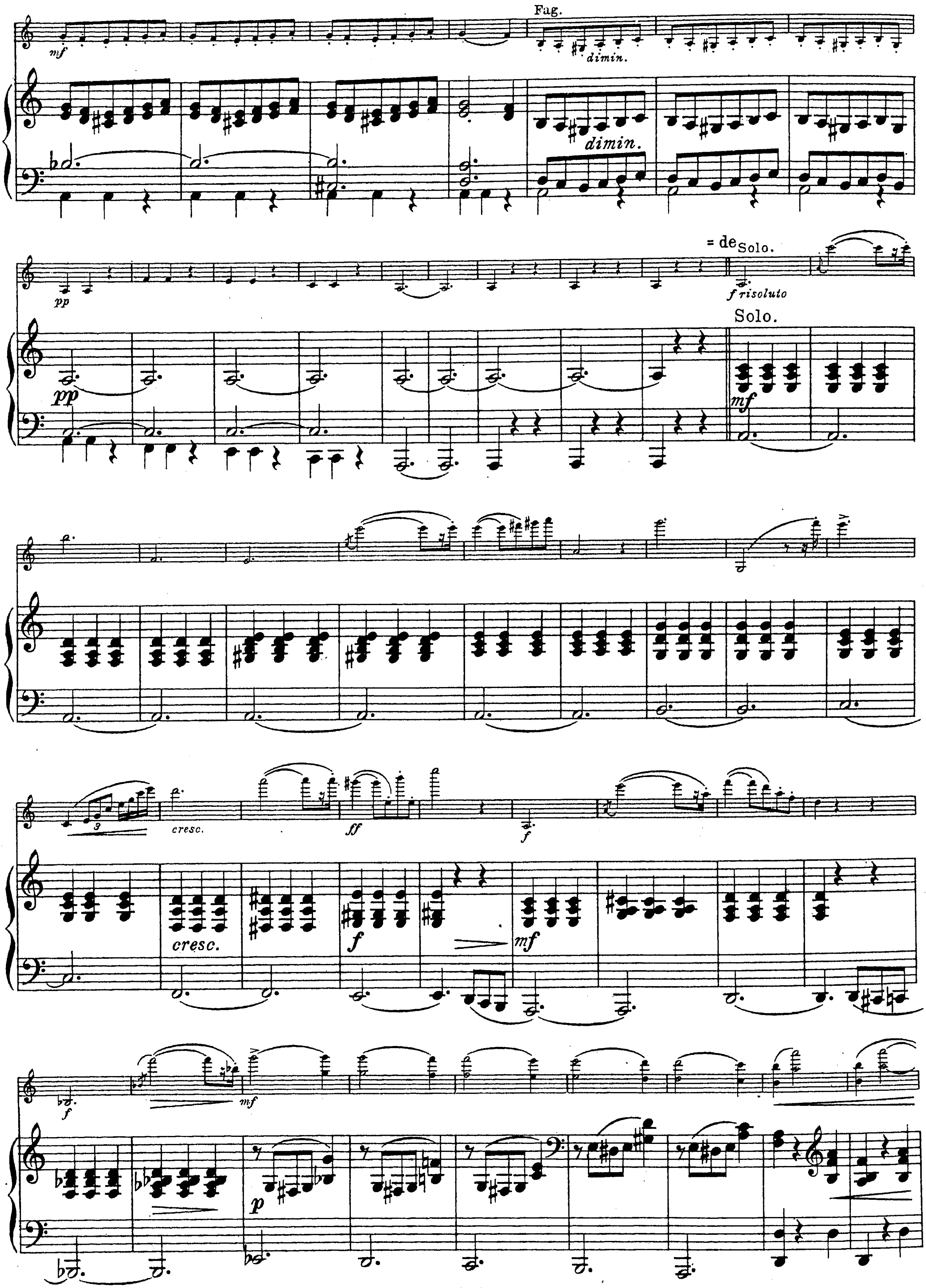
F. Baumgarten, del.
Druck v. C.G. Röder, G.m.b.H., Leipzig.
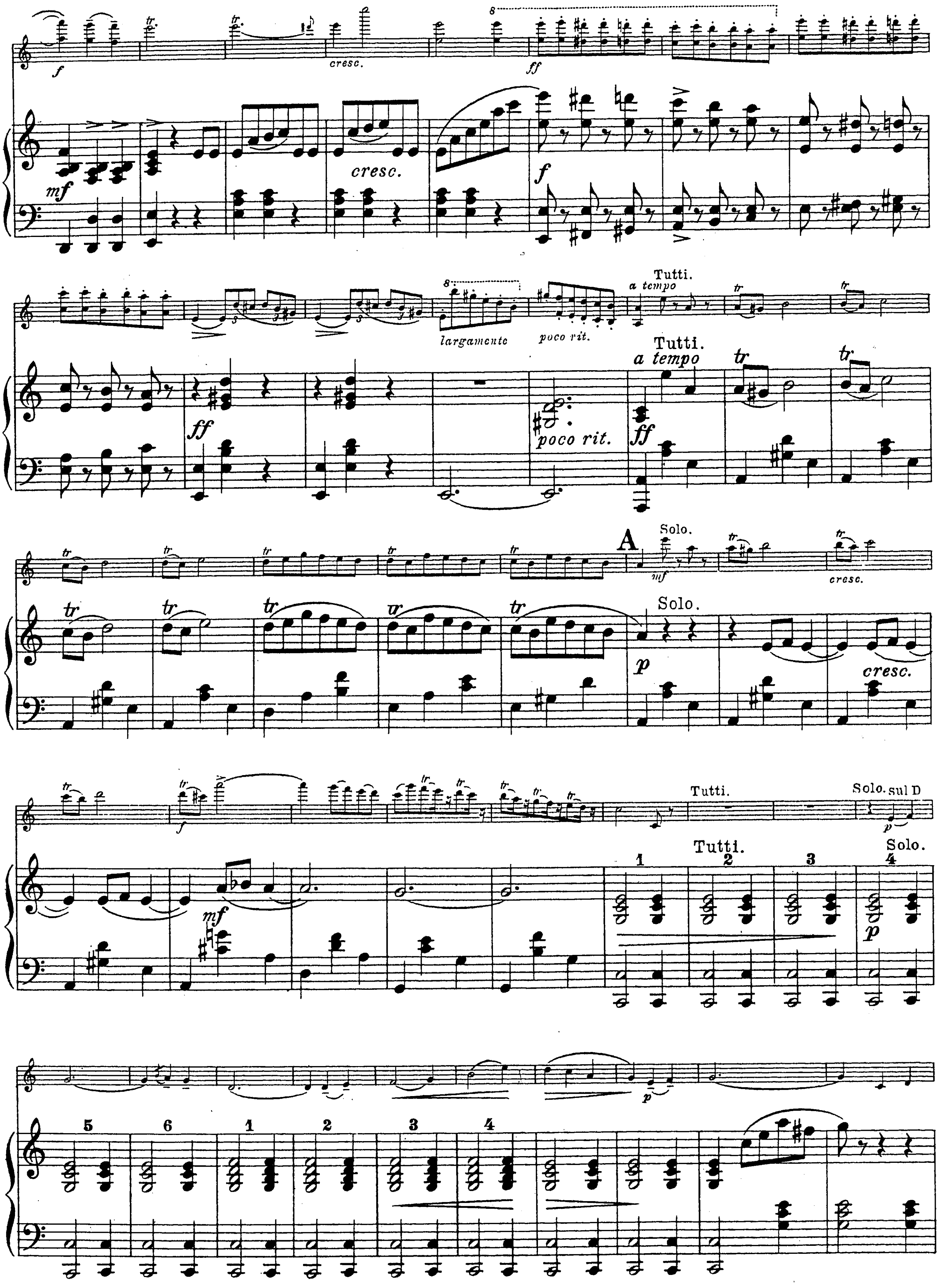
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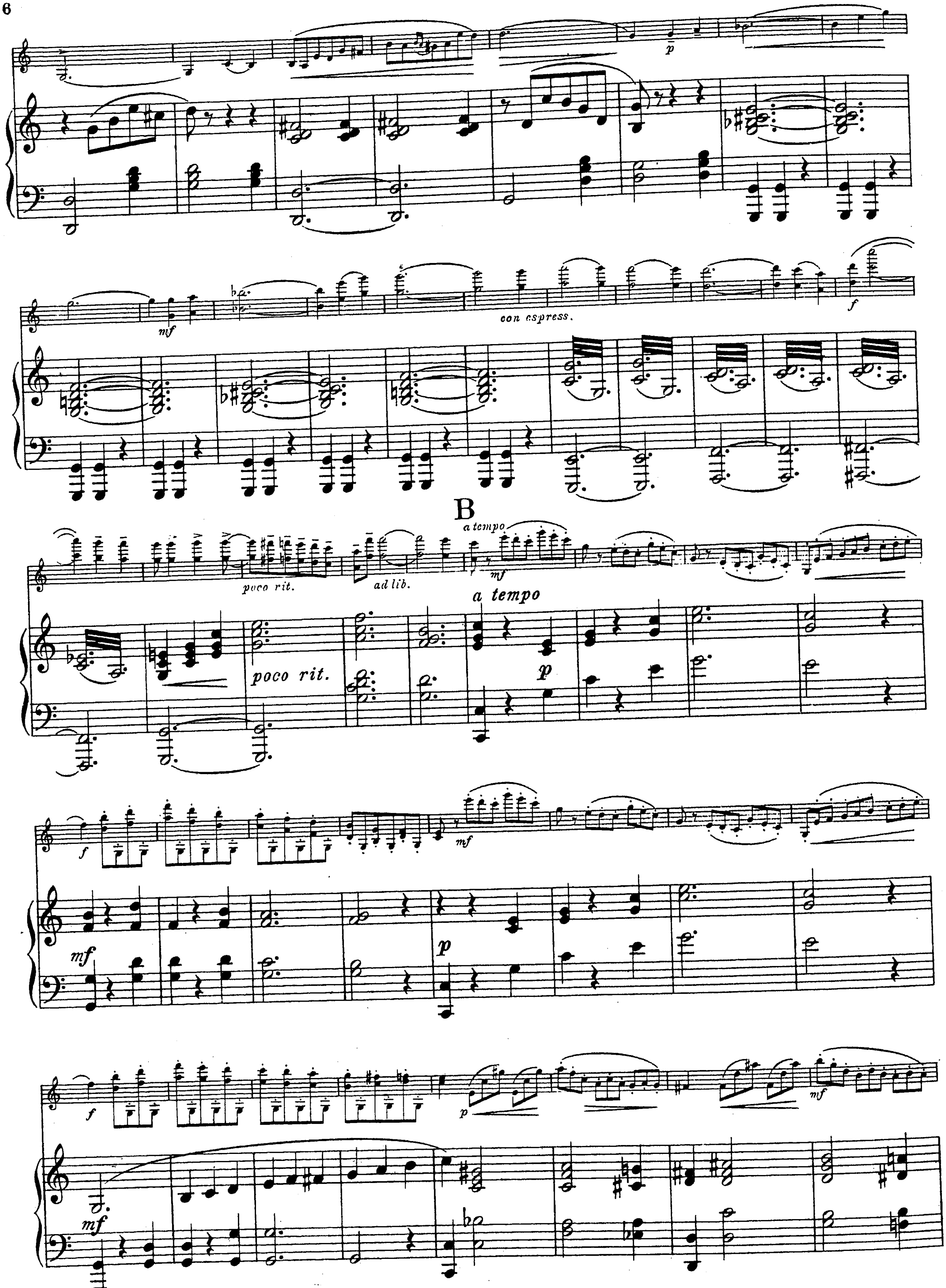
Ch. de Bériot, Op. 127.
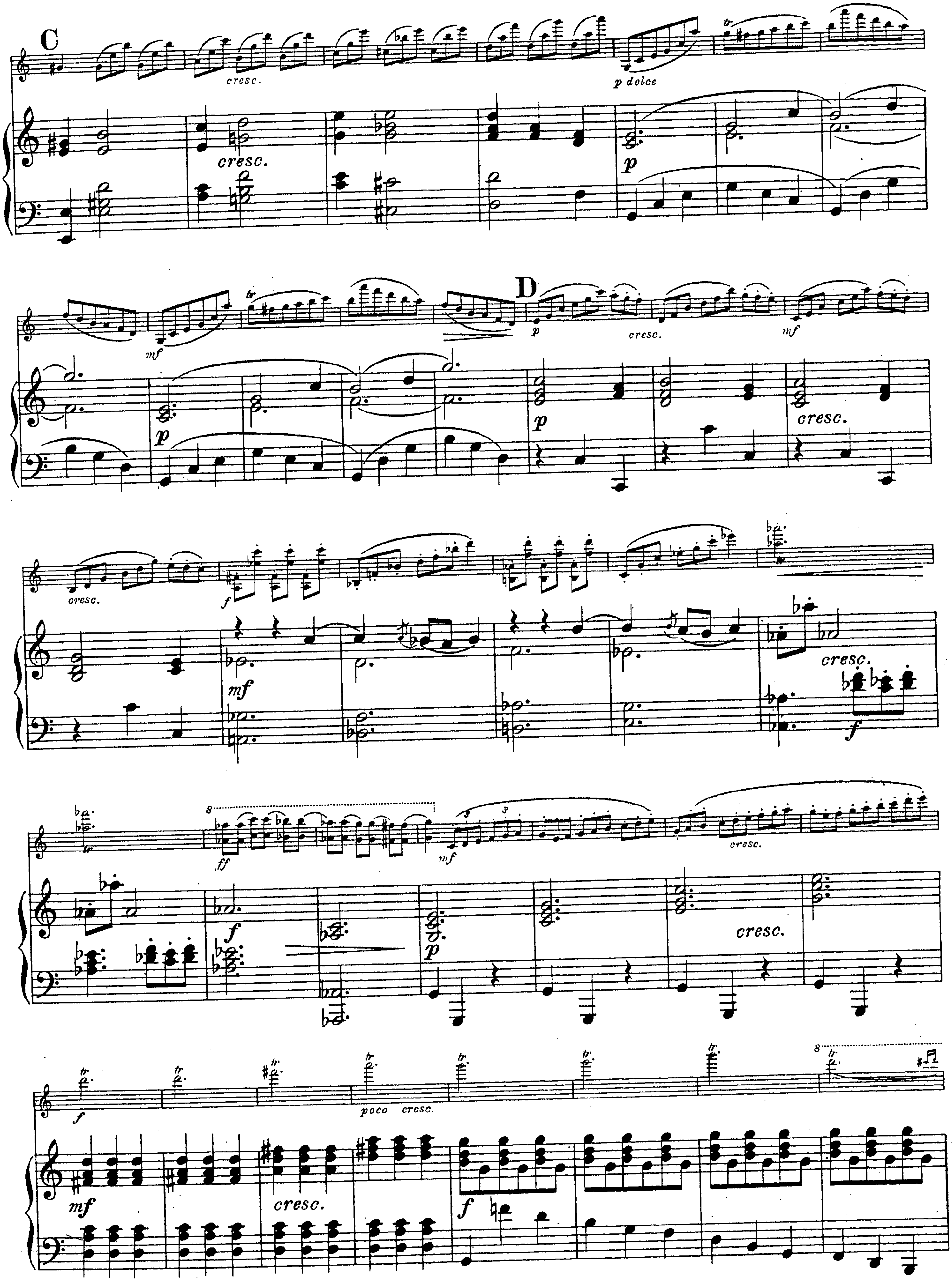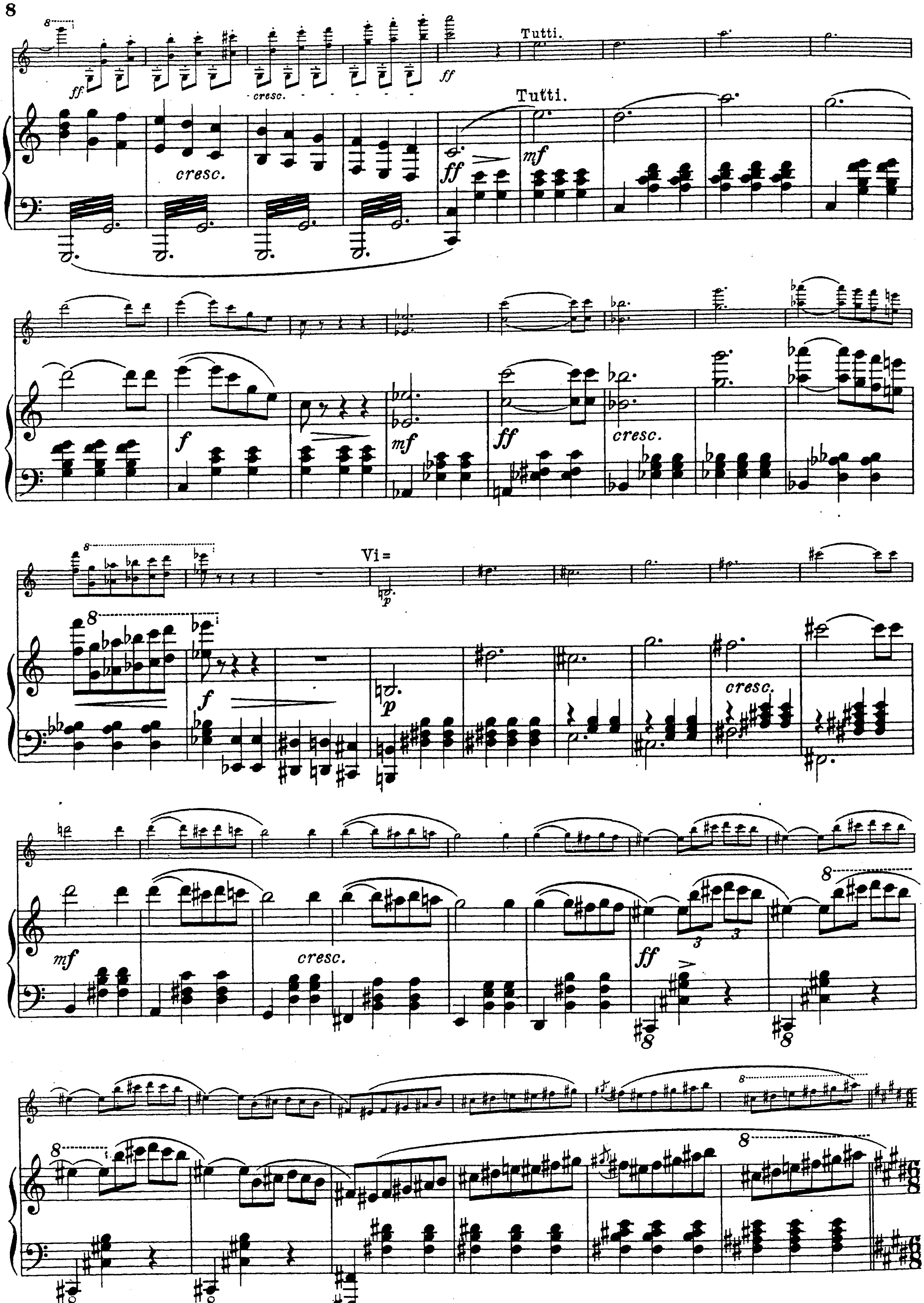



f
p
cresc.
cresc.
cresc
f
ff
p
p
f
f
Viol. II.
mf


Fag.
mf
dimin.
dimin.
pp
pp
Solo.
f risoluto
Solo.
mf
cresc.
cresc.
ff
f
f
mf
f
mf
p
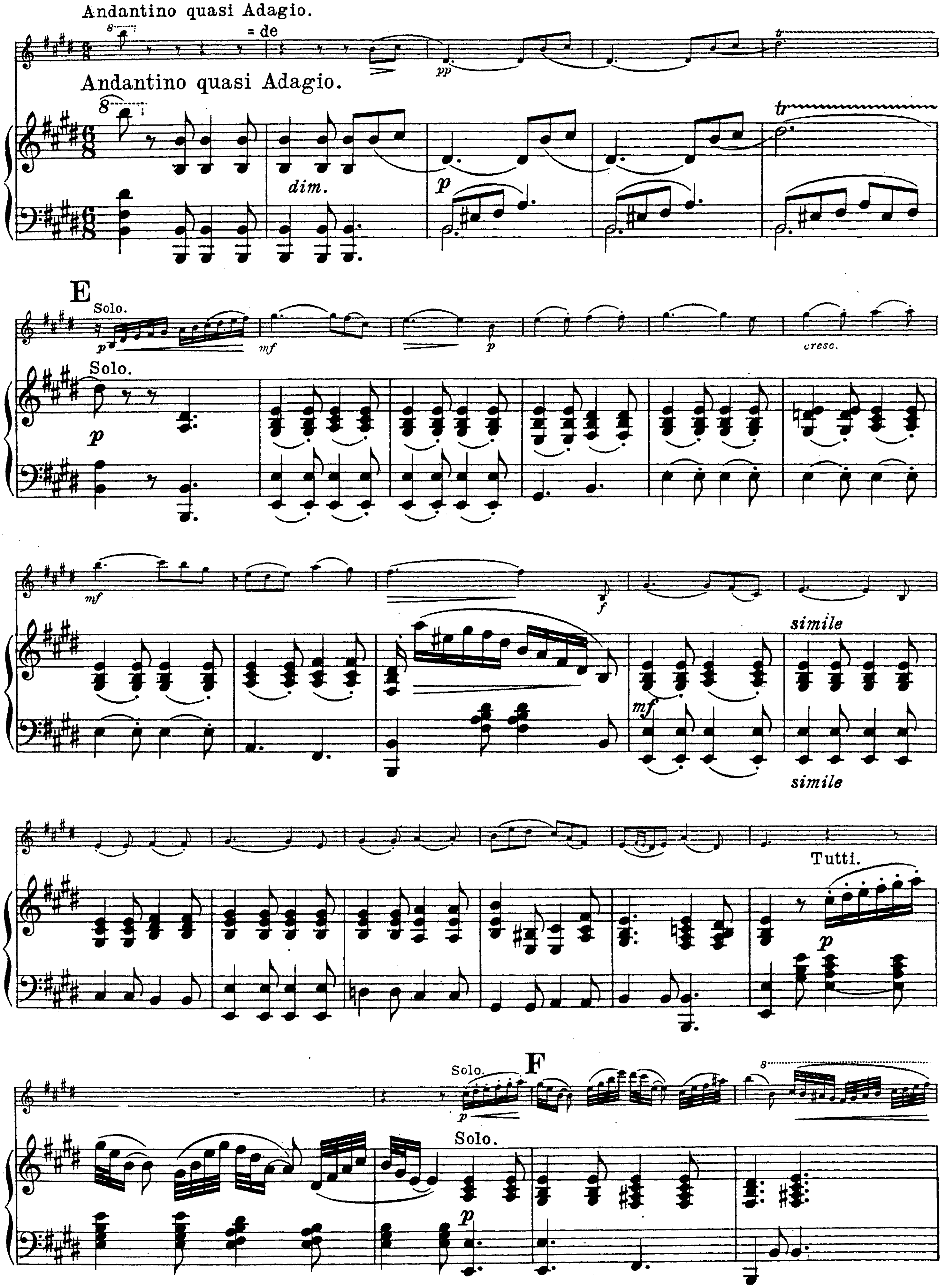

f
cresc.
ff
mf
cresc.
f
Tutti.
a tempo
largamente
poco rit.
ff
A
Solo.
mf
cresc.
p
Tutti.
Solo. sul D

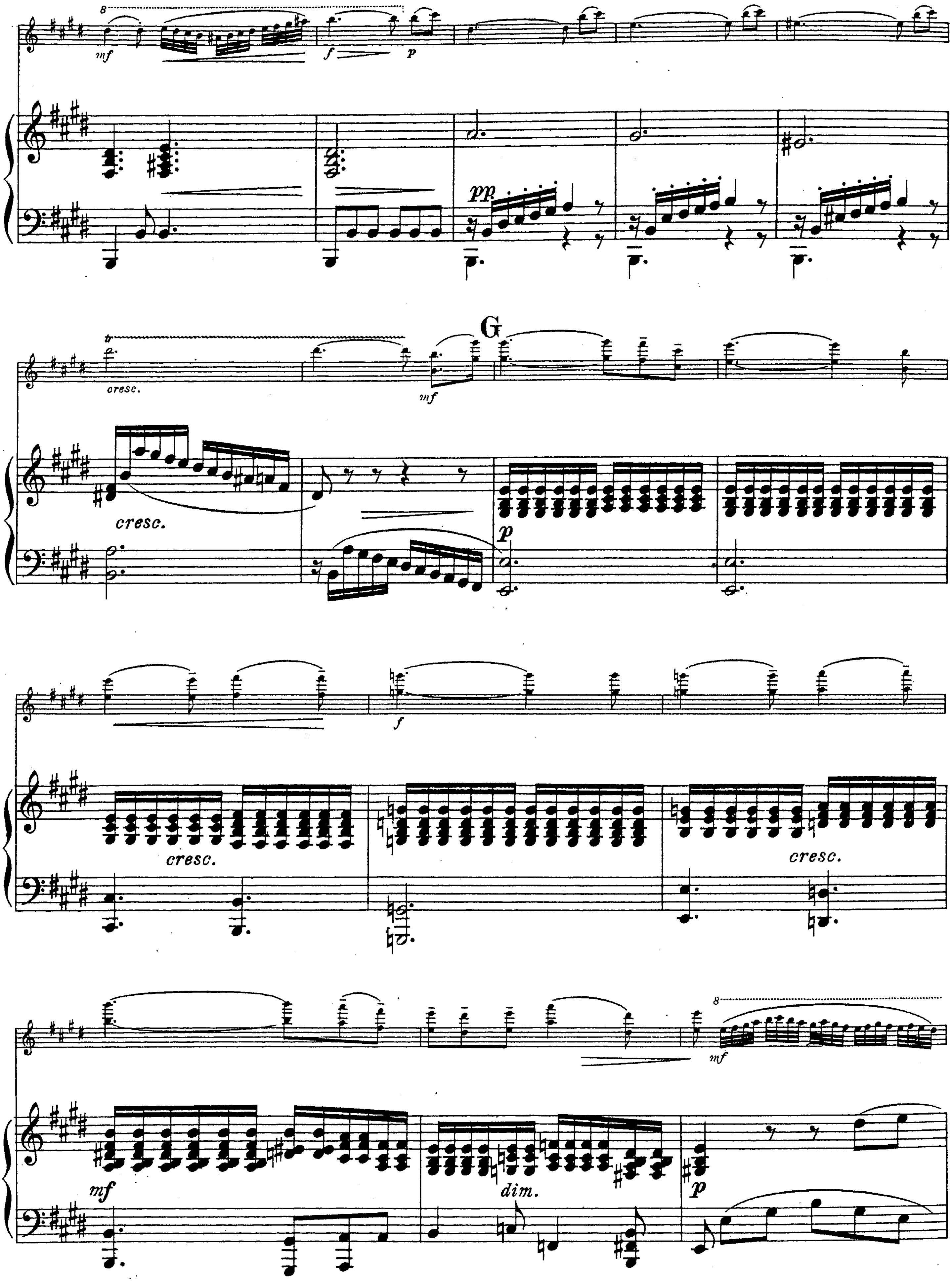

p
mf
con espress.
f
B
a tempo
poco rit.
ad lib.
mf
a tempo
poco rit.
p
f
mf
mf
p
f
mf
p
mf

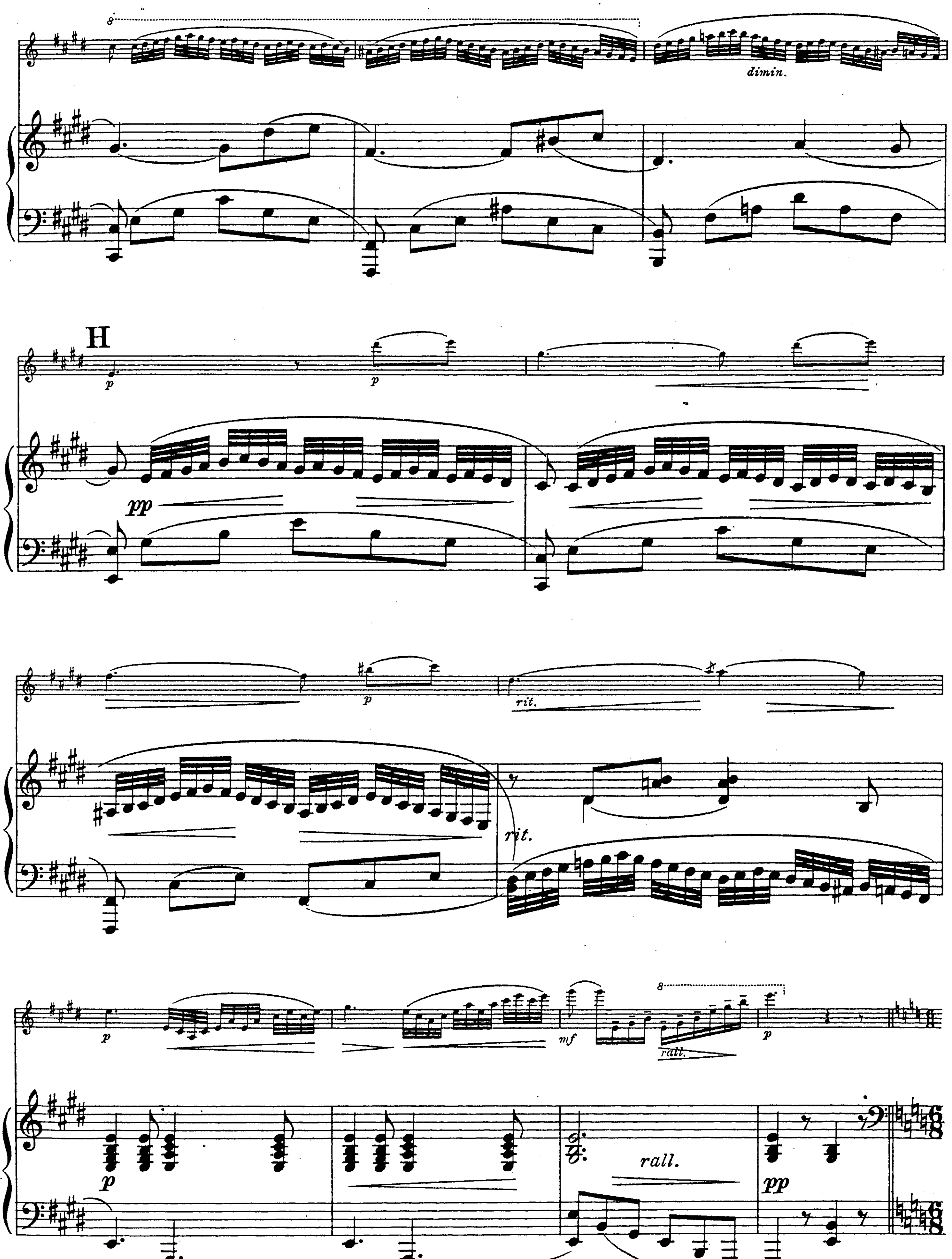

C
cresc.
p dolce
cresc.
p
mf
D
p
cresc.
mf
p
cresc.
cresc.
f
mf
cresc.
f
ff
mf
cresc.
f
p
cresc.
f
poco cresc.
mf
cresc.
f
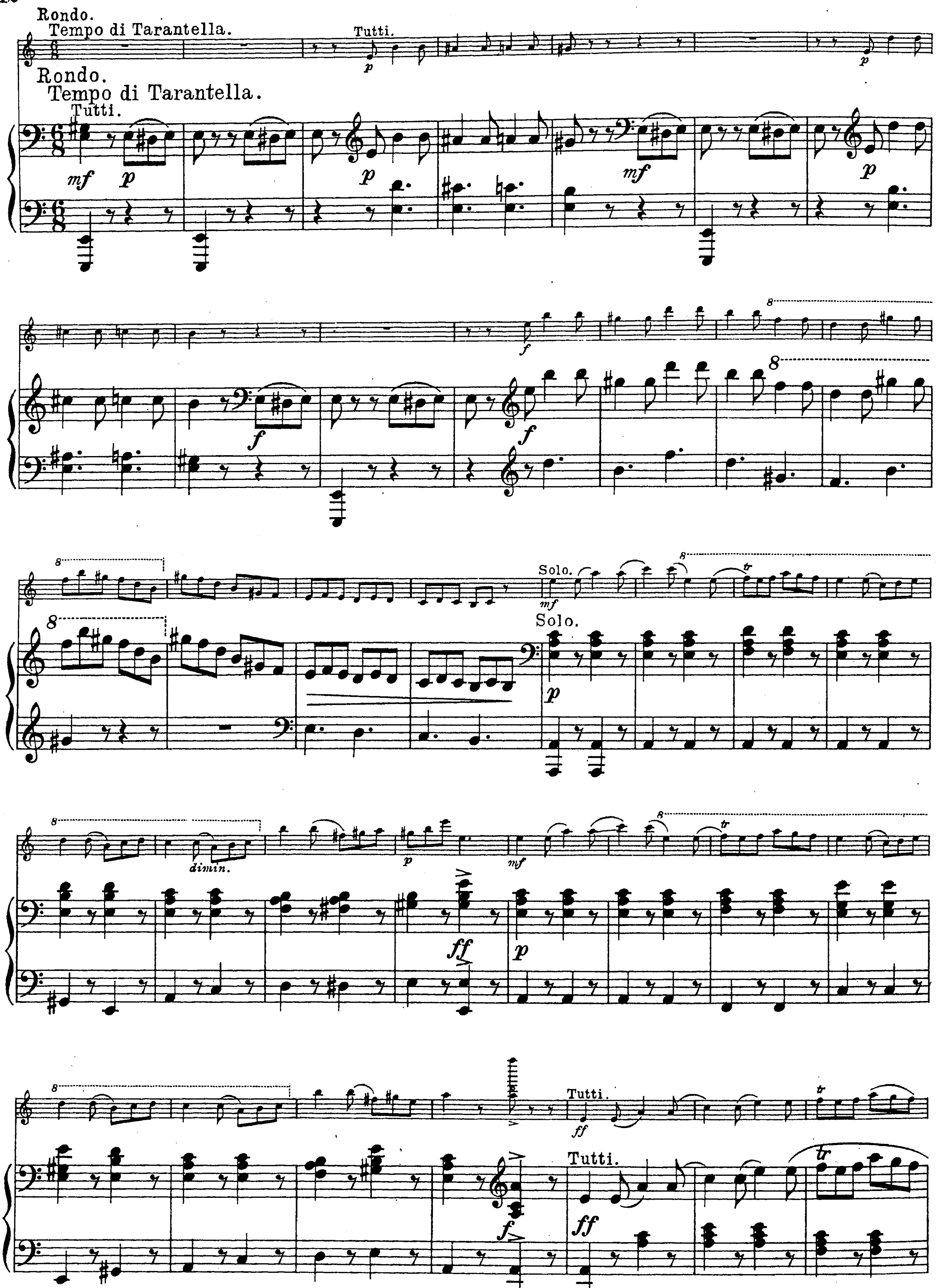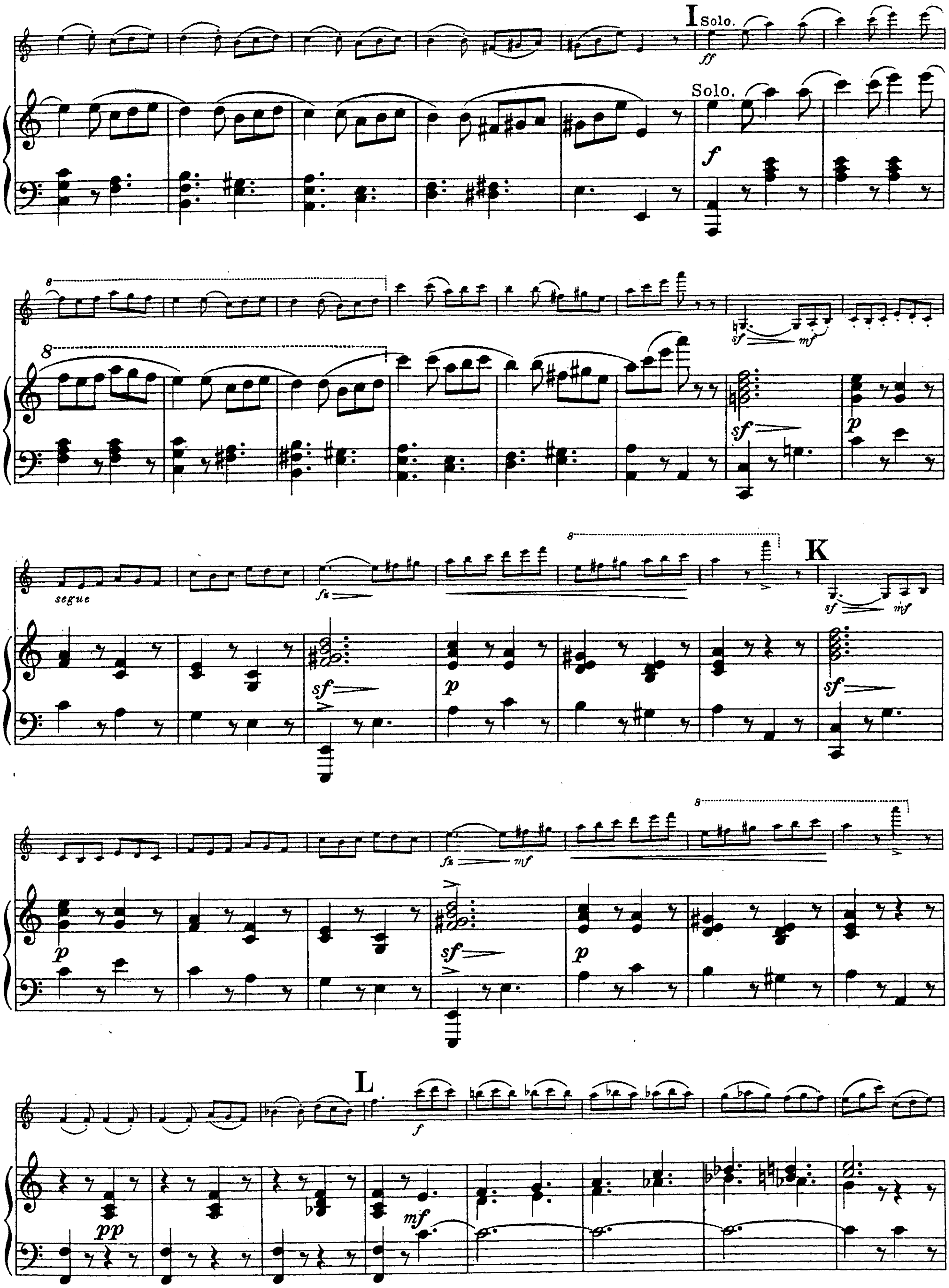


Tutti.
ff
cresc.
Tutti.
mf
f
cresc.
Vi=
p
mf
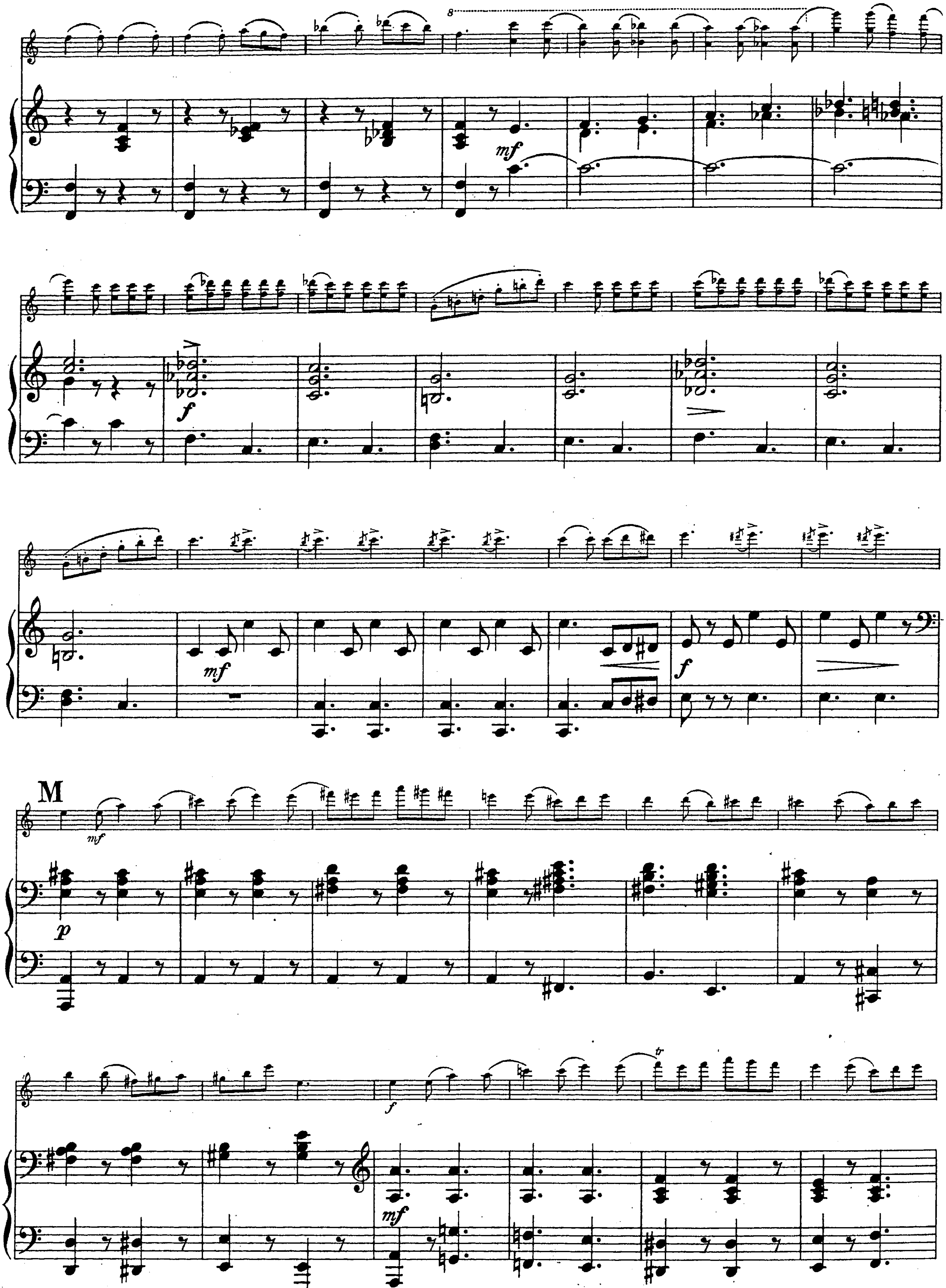

Andantino quasi Adagio.
= de
pp
Andantino quasi Adagio.
dim.
p
E
Solo.
p
mf
p
cresc.
Solo.
p
mf
f
simile
mf
simile
Tutti.
p
Solo.
F
p
Solo.
p
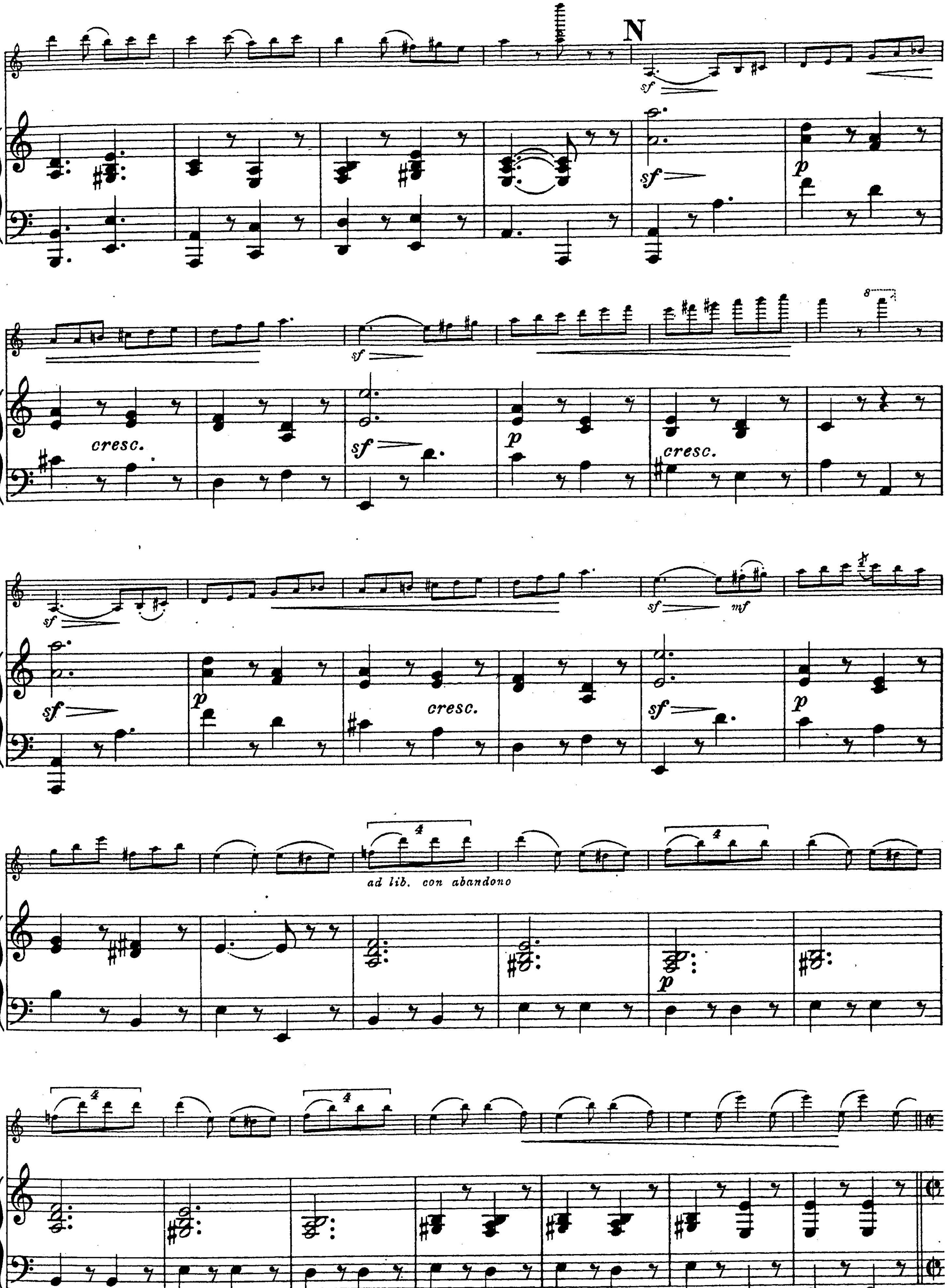

mf
f
p
pp
cresc.
G
cresc.
mf
p
cresc.
f
cresc.
mf
dim.
mf
p
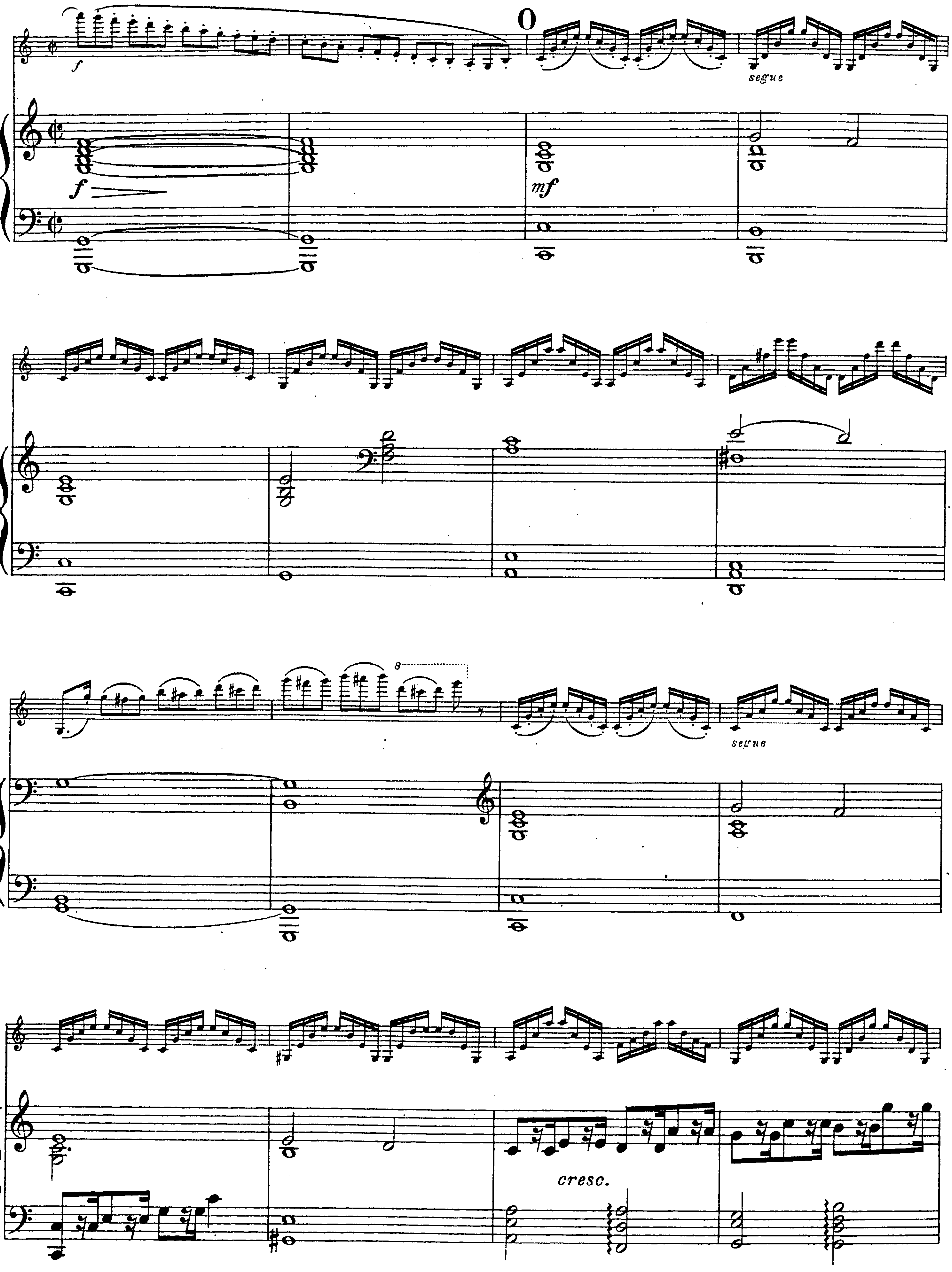

8
dimin.
H
p
p
pp
rit.
rit.
p
mf
rall.
p
rall.
pp
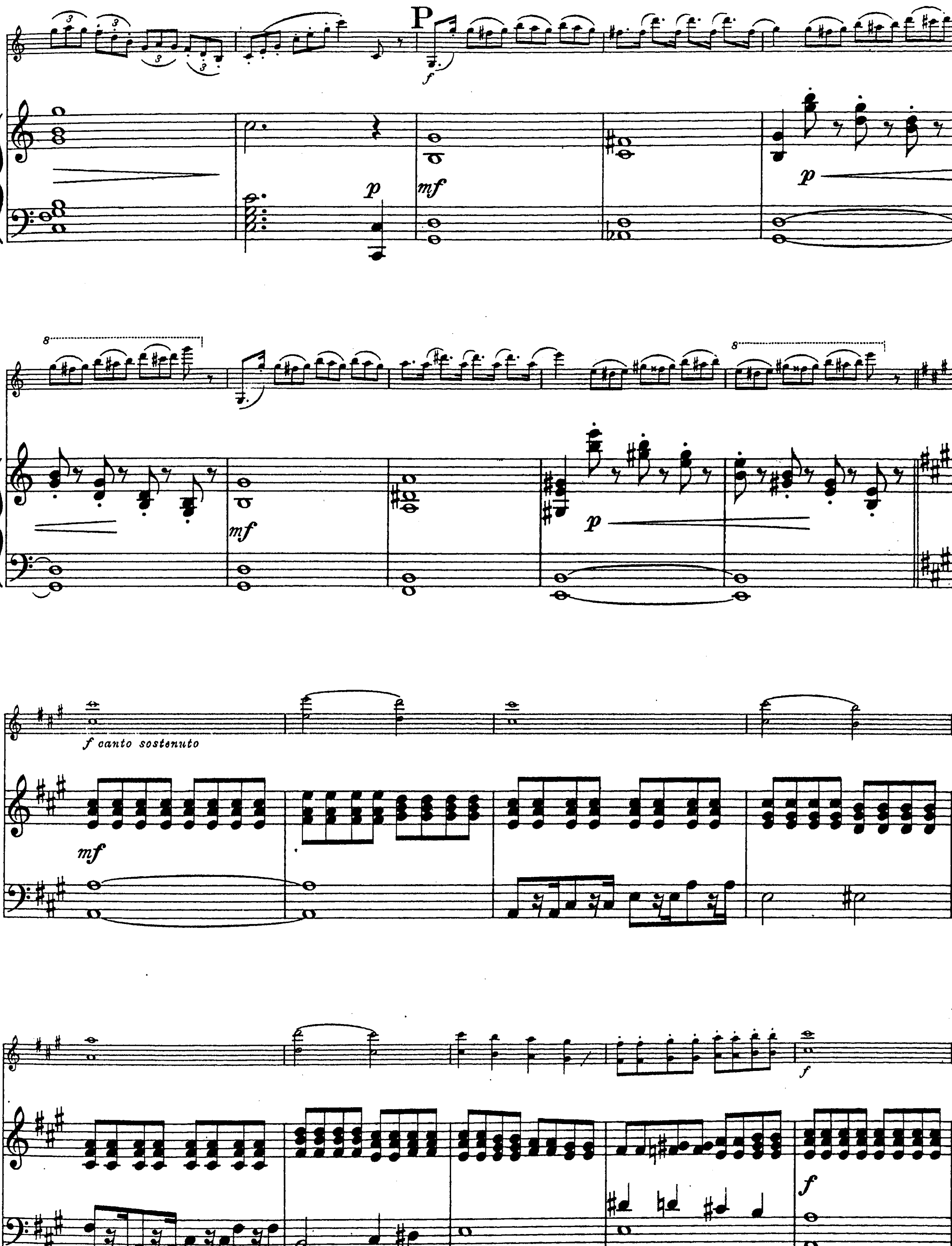

Rondo.
Tempo di Tarantella.
Tutti.
Rondo.
Tempo di Tarantella.
Tutti.
Solo.
Solo.
dimin.
Tutti.
Tutti.
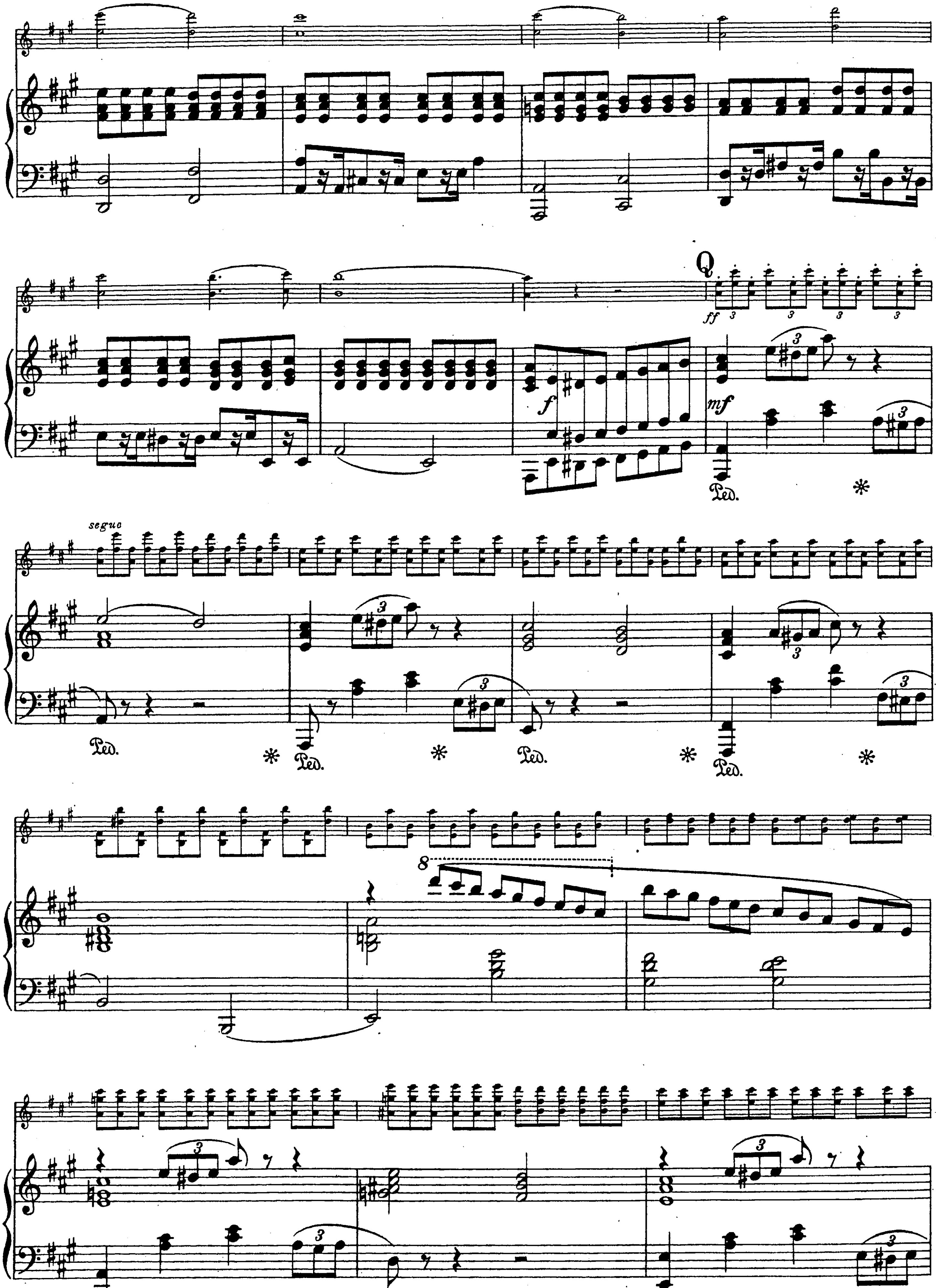

I
Solo.
ff
Solo.
f
8
sf
mf
p
segue
fz
K
sf
mf
L
f
pp
mf
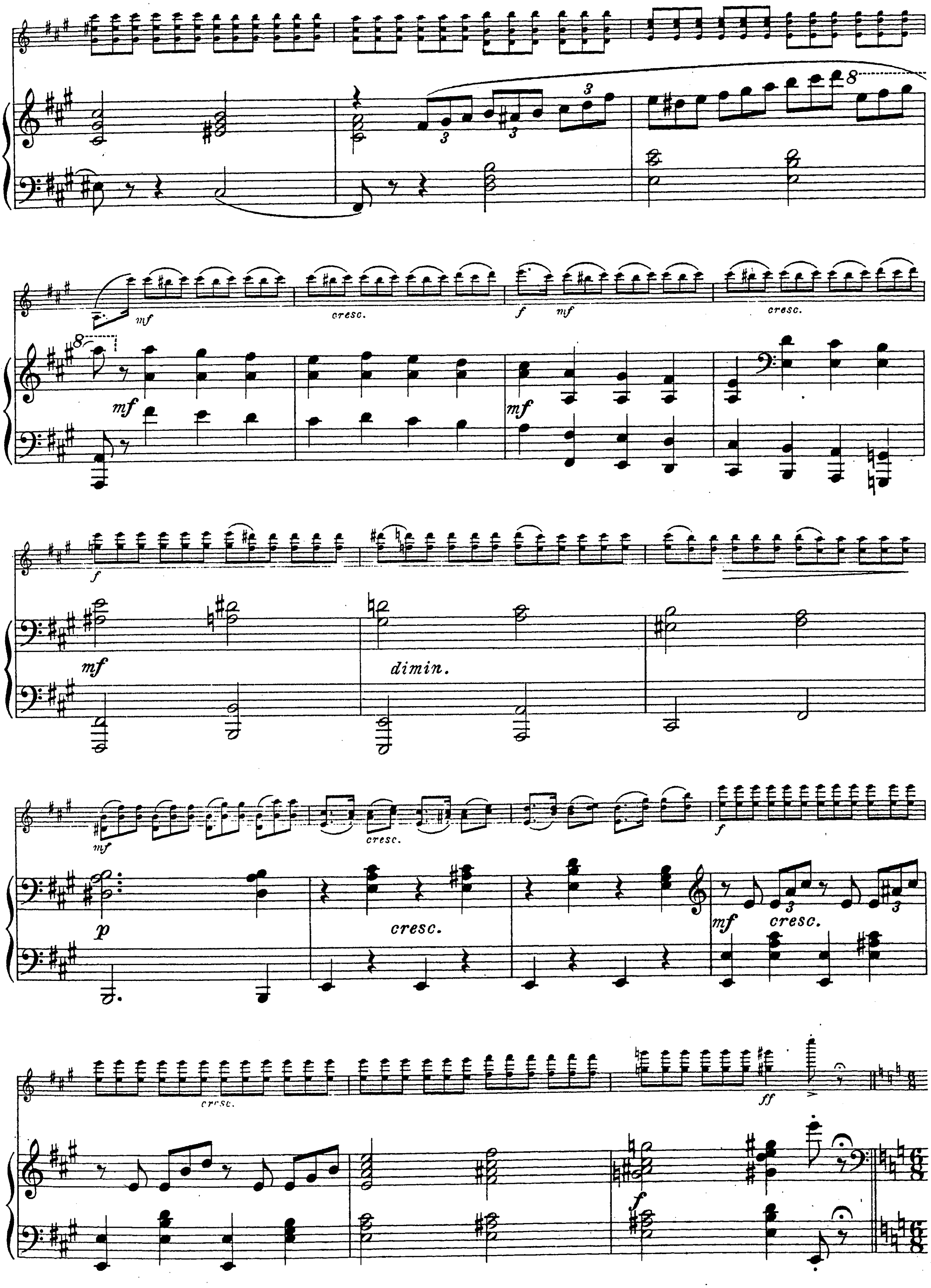

M
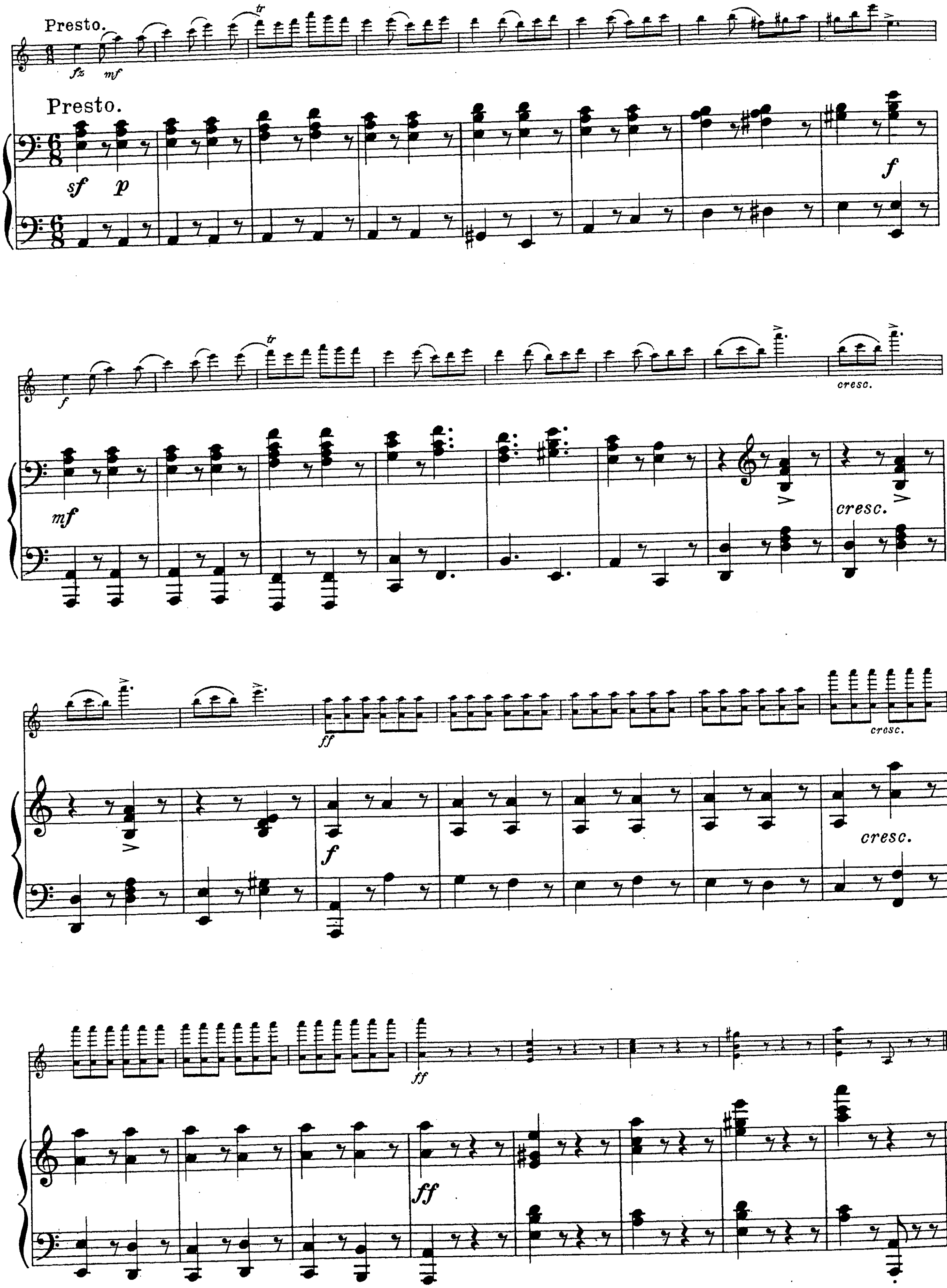

N
sf
p
cresc.
sf
p
cresc.
8
sf
p
cresc.
sf
sf
mf
p
ad lib. con abandono
p


f
O
segue
f
mf
8
segue
cresc.


P
f canto sostenuto


Q
ff
f
mf
Ped.
segue
8


mf
cresc.
f
mf
cresc.
f
mf
dimin.
mf
p
cresc.
f
mf
cresc.
cresc.
f
ff


Presto.
fz
mf
Presto.
sf
p
f
tr
mf
f
cresc.
ff
cresc.
ff
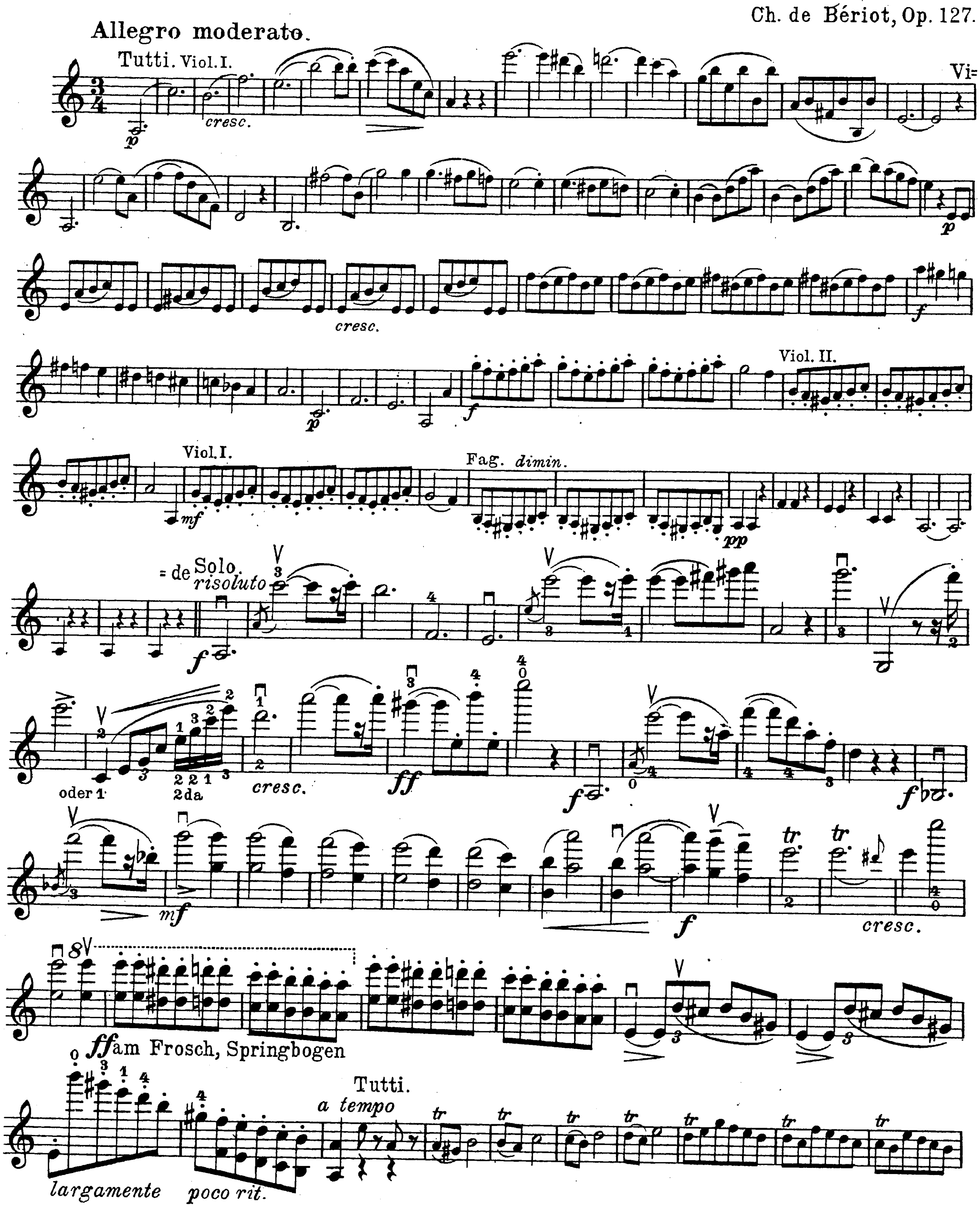
⊓ Herunterstrich.
Tirez l'archet.
Down stroke.
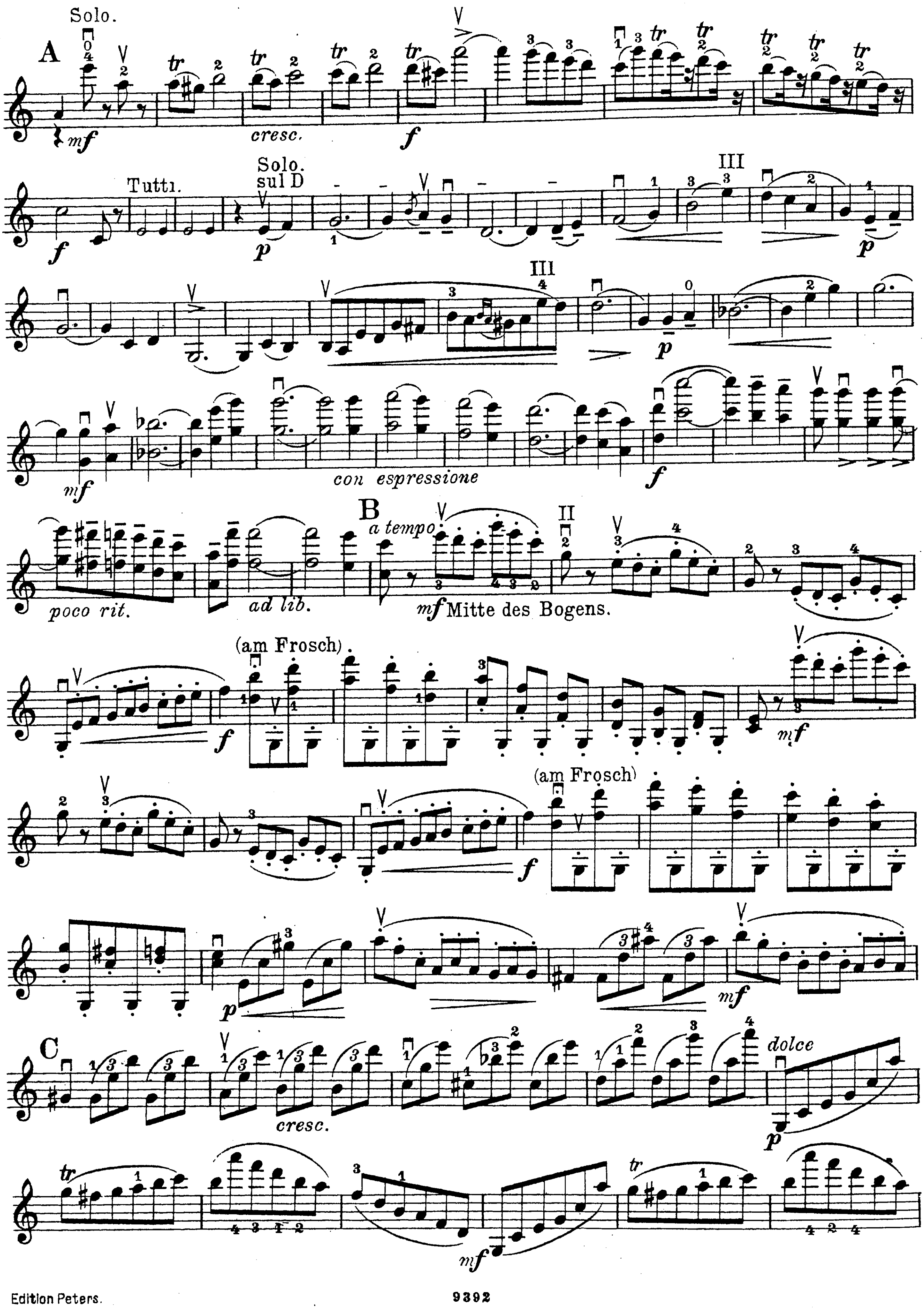
V Hinaufstrich.
Poussez l'archet.
Up stroke.
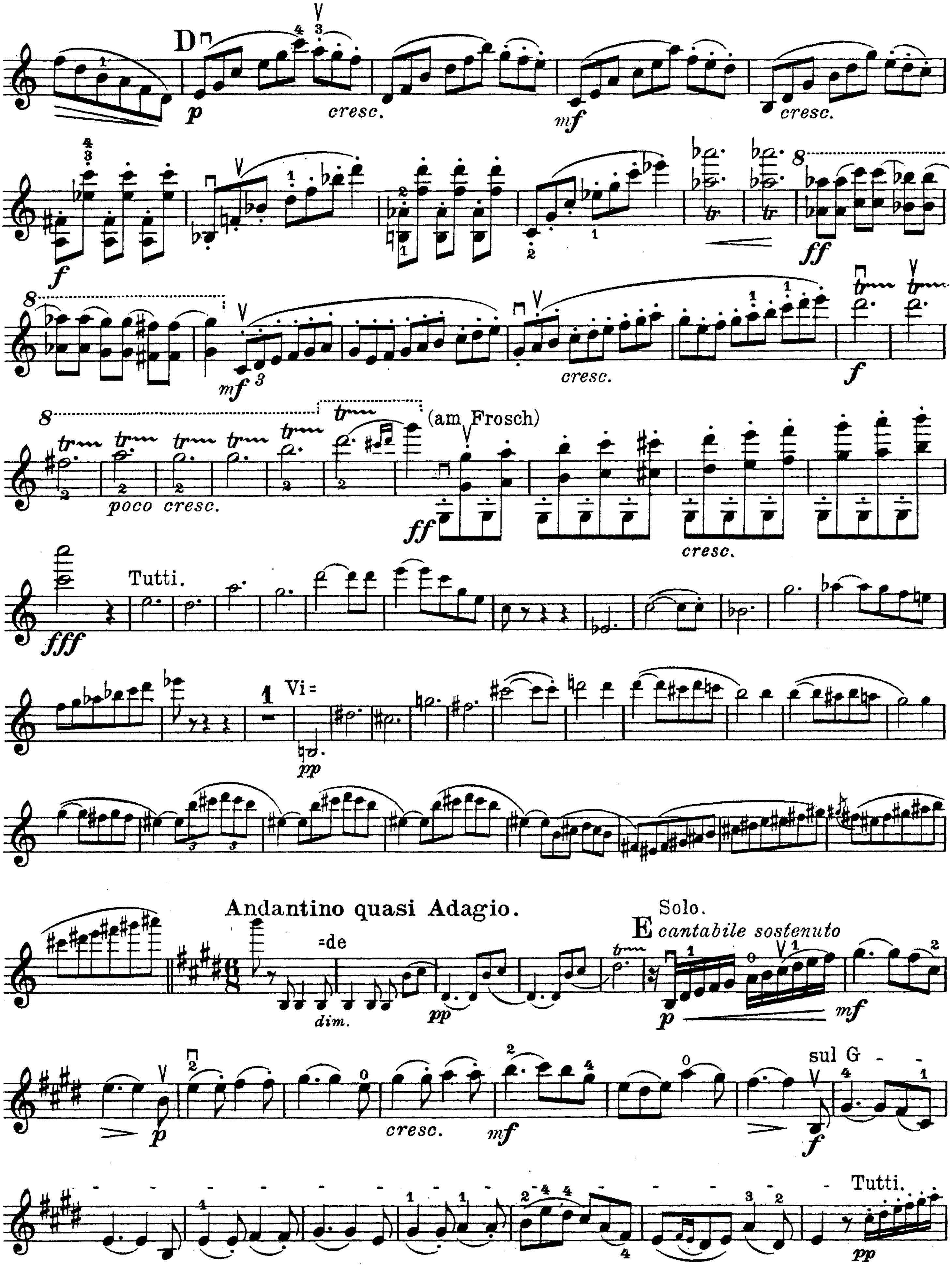
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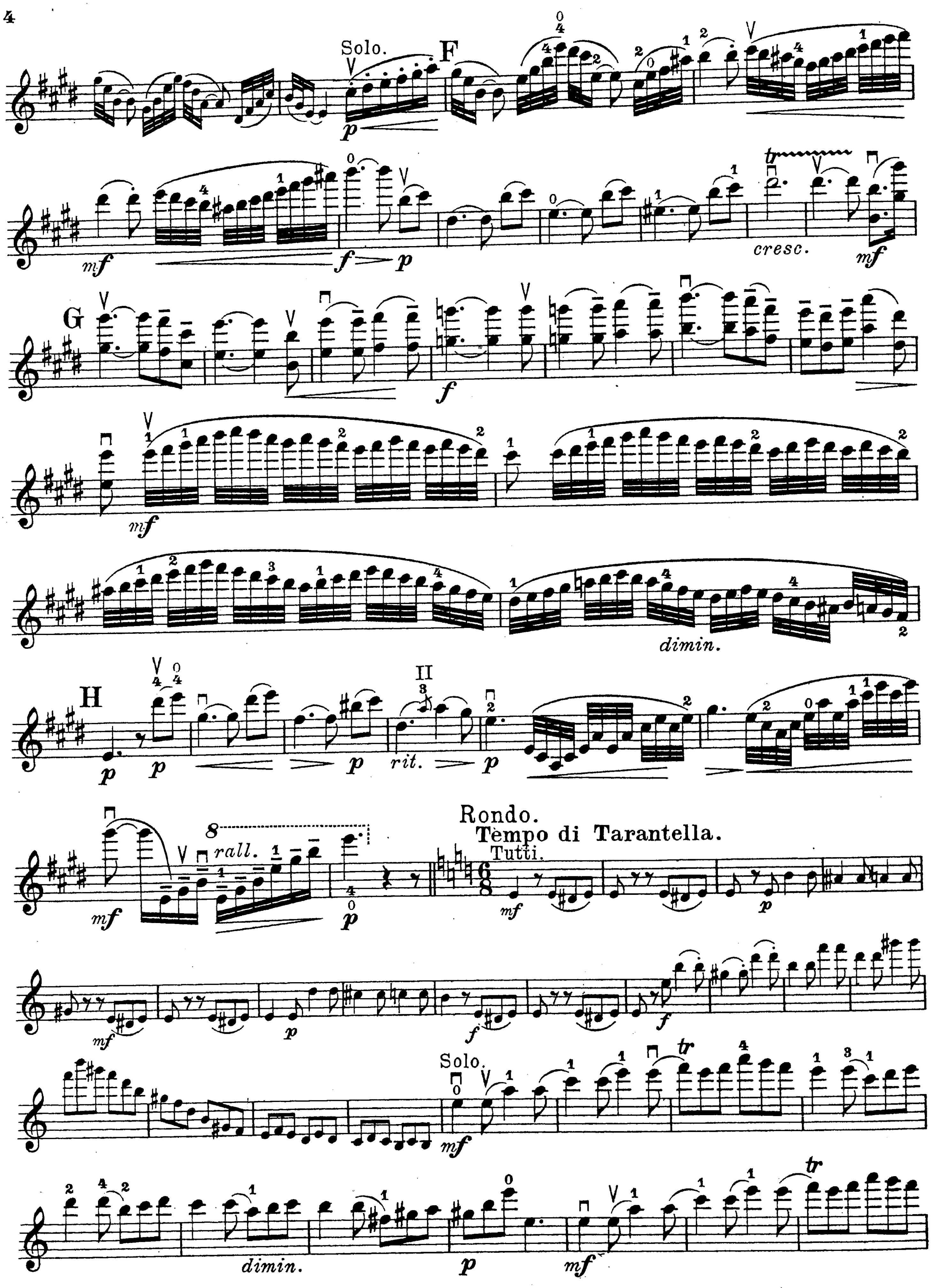
VIOLINO PRINCIPALE.
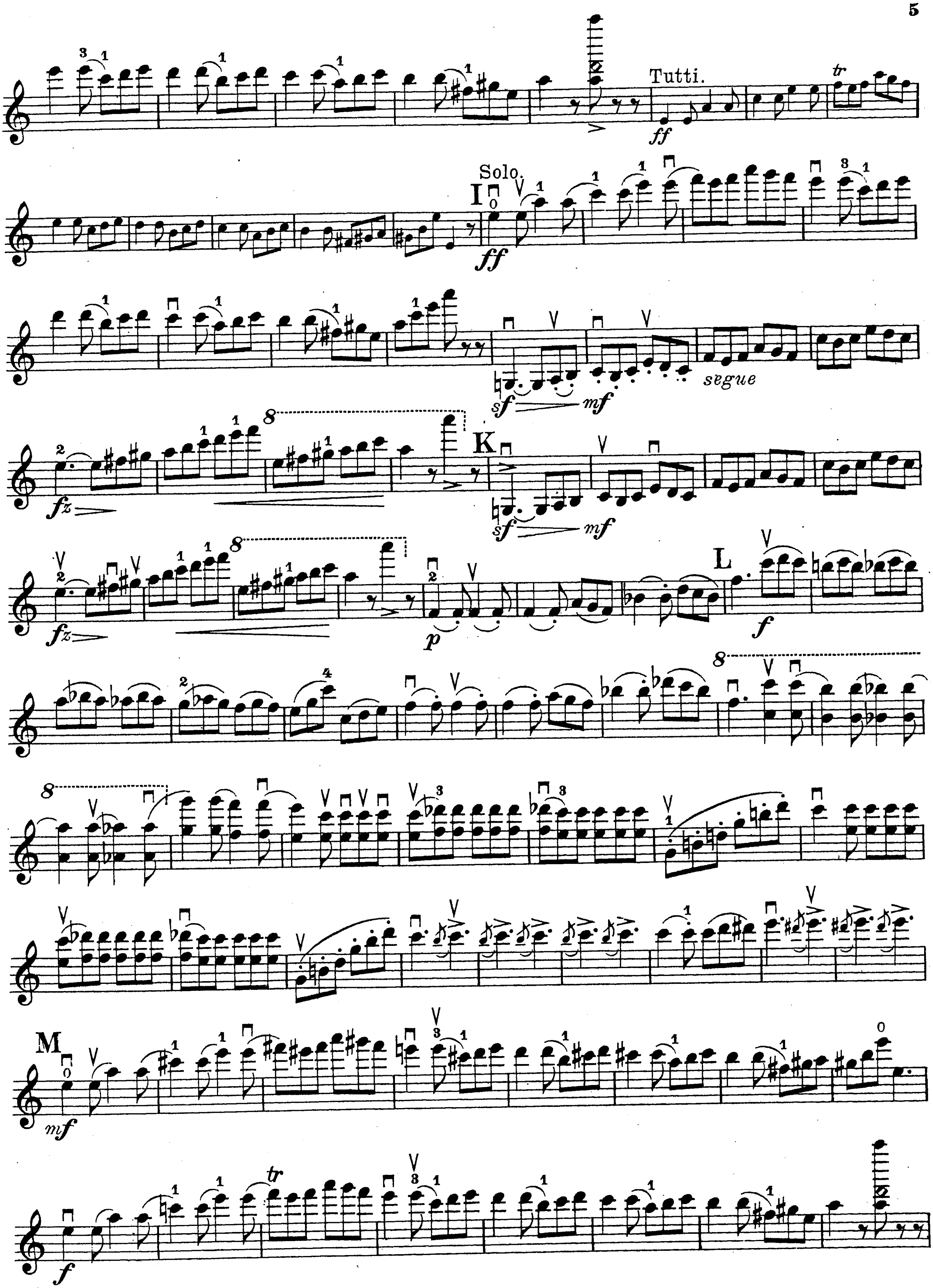
Ch. de Bériot, Op. 127.
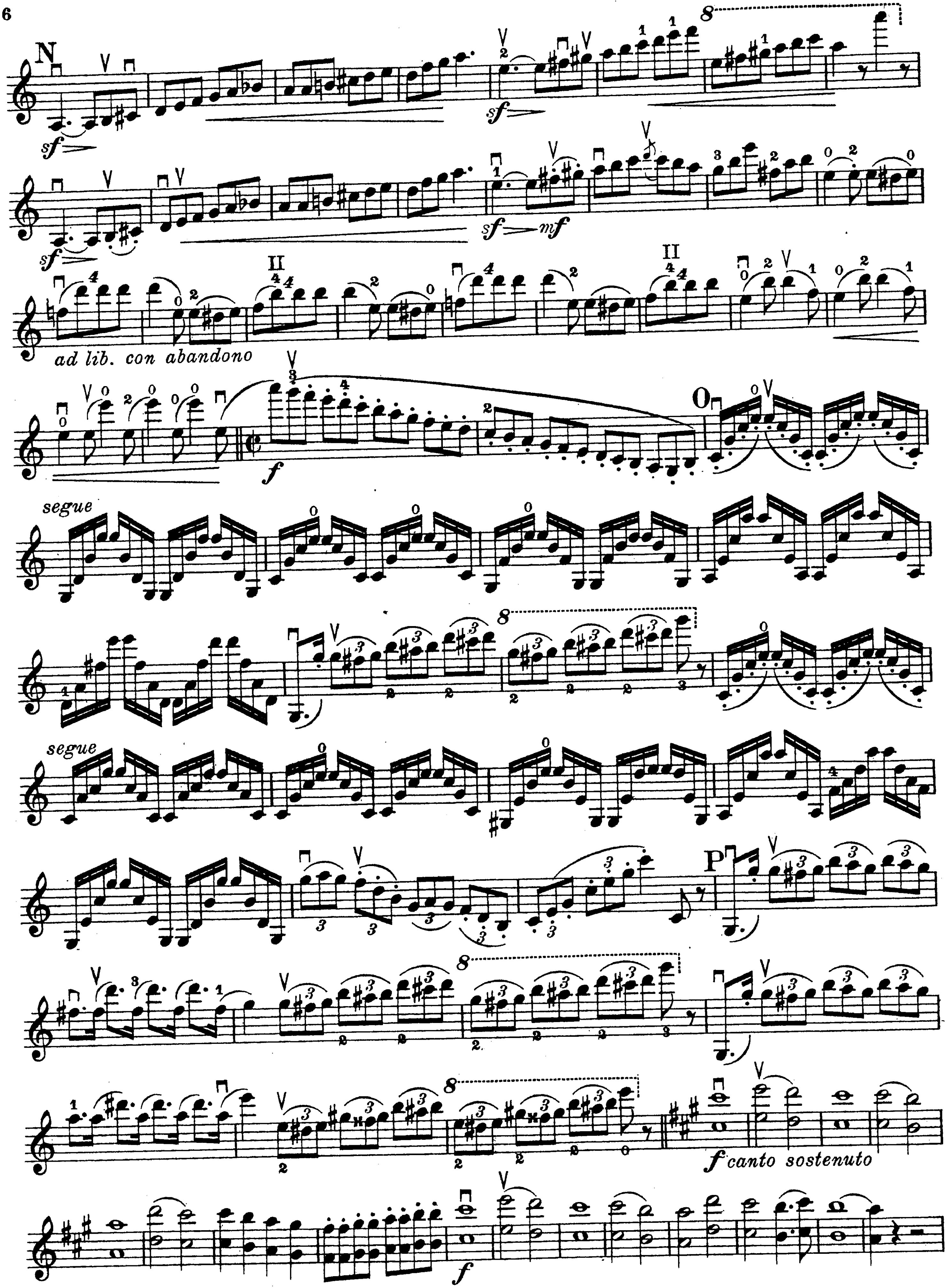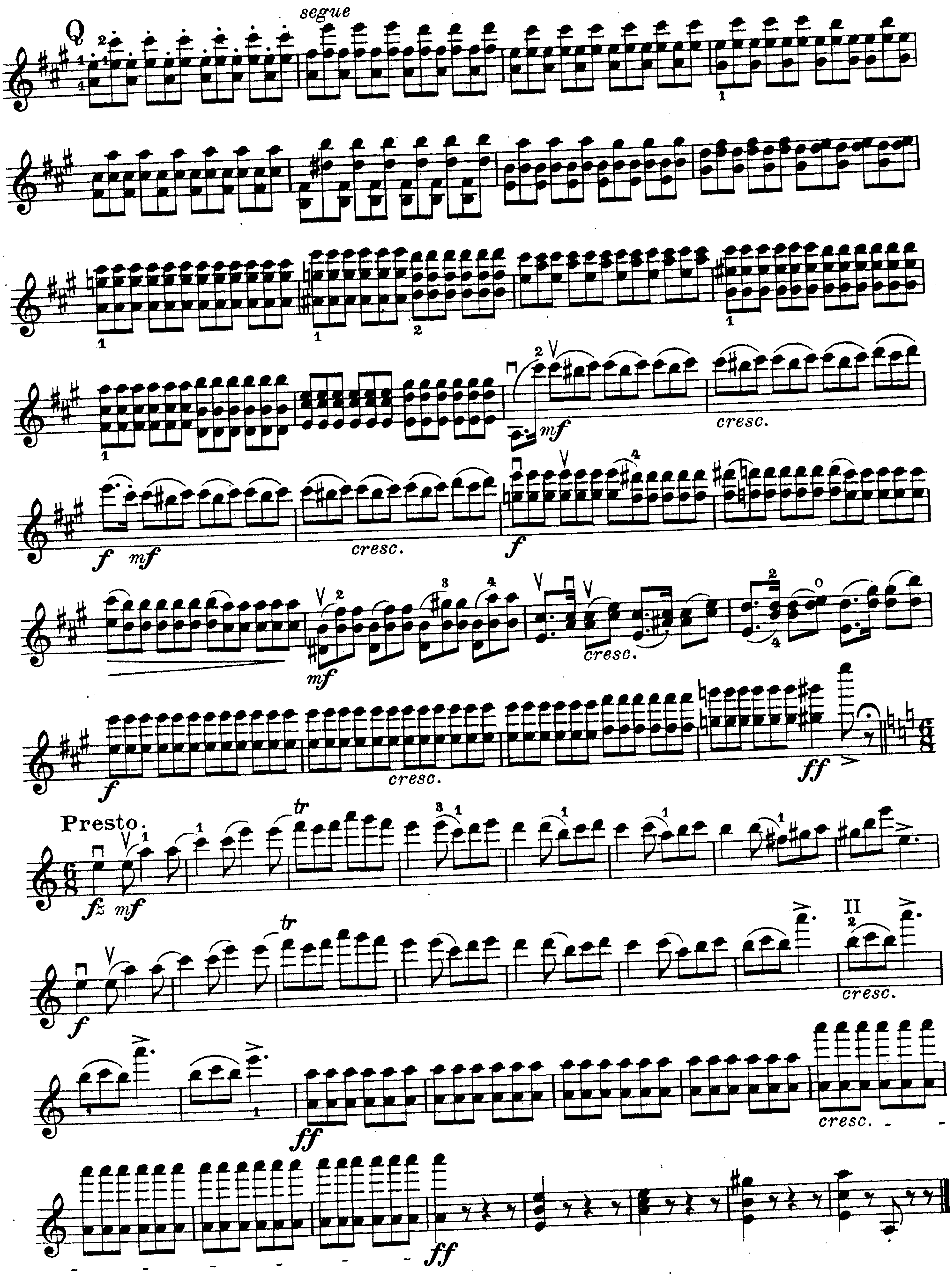



Solo.
A
mf
cresc.
f
Tutti.
Solo.
sul D
p
III
mf
con espressione
f
poco rit.
ad lib.
B
a tempo
mf Mitte des Bogens.
II
(am Frosch)
mf
(am Frosch)
f
p
mf
C
cresc.
dolce
p
mf


D
p
cresc.
mf
cresc.
f
ff
mf
cresc.
f
poco cresc.
(am Frosch)
ff
cresc.
fff
Tutti.
Vi=
pp
Andantino quasi Adagio.
=de
dim.
pp
Solo.
E
cantabile sostenuto
p
mf
p
cresc.
mf
sul G
f
Tutti.
pp


Solo.
F
cresc.
G
dimin.
H
rit.
rall.
Rondo.
Tempo di Tarantella.
Tutti.
Solo.
dimin.


Tutti.
ff
Solo.
I
ff
sf
mf
segue
fz
K
sf
mf
fz
p
L
f
M
mf
tr
f


N
sf
mf
ad lib. con abandono
O
f
segue
segue
P
f canto sostenuto
f


Q
segue
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
cresc.
ff
Presto.
fz
mf
tr
f
tr
II
cresc.
ff
cresc.
ff